

Erika Dodd
Executive Producer · Series Producer ·
Producer / Director

dodderika@hotmail.com

View clips at www.erikadodd.com

- | | | |
|-------------|---|------------------------|
| 2016 - 2017 | Nazi Megastructures – Series 4
Executive Producer – DSP TV | NGCI / PBS 6 x 1hr |
| 2015 – 2016 | Nazi Megastructures – Series 3
Series Producer – DSP TV
Drama documentary series in which a team of experts go on a dark journey of exploration to uncover a Nazi world that as remained hidden for decades. Oversaw large documentary and drama teams, wrote drama scenes, commissioned extensive CGI. | NGCI / PBS 6 x 1hr |
| 2015 | Weather Terror: Brits Abroad
Series Producer - DSP TV
True tales of Brits caught up in extreme and life-threatening weather events. Told through first person testimony, UGC and expert analysis. Fast turnaround series. | Five/BBC Earth 6 x 1hr |
| 2014 | Gold Rush
Edit Producer – Raw TV
Factual reality series following the fortunes of gold miners in the Yukon. Discovery's highest rated show. | Discovery 2 x 1hr |
| 2013 – 2014 | Secret Eaters / Supersize v Superskinny
Edit Producer – Remarkable TV
Edit Producing across these two popular formats. | Channel 4 |
| 2013 | Tonight – The Unhealthy Generation
Producer / Director
ITV's flagship current affairs programme investigates Britain's childhood obesity epidemic. | ITV 30mins |
| 2013 | Extreme OCD Camp
Edit Producer – Watershed TV
Observational series following young people living with OCD who embark on a life changing treatment programme in the USA. Part of the Mental Health season. | BBC3 2x1hr |
| 2012 – '13 | Snog Marry Avoid · Super Scrimpers
Edit Producer - Remarkable TV
Edit producing across these two popular factual formats. | BBC3 · Channel 4 |
| 2012 | How to Live Beyond 100
Producer / Trouble Shooter
Centenarians aging with verve and vigour reveal their secrets of longevity.
<i><u>Roses Media Award – Best Factual TV Programme</u></i> | BBC1 35 mins |
| 2011 | Embarrassing Bodies
Producer / Director – Maverick TV
Series 5 of Channel 4's flagship medical programme. Directed across the series. | Channel 4 |

- 2010 – '11 **The Street That Cut Everything** **BBC1 95 mins**
Producer - North One Television
In a unique social experiment we ask the residents of a street in Preston to live without any council services for 6 weeks. Obs doc presented by **Nick Robinson**.
- 2010 **The World's Youngest Daredevils** **Sky 1 50 mins**
Producer / Director - Connected Pictures
Myleene Klass goes in search of the world's youngest daredevils: child bullfighters, lion tamers and cage fighters. Filmed in Mexico, Spain and the USA.
- 2009 **Paul Merton in Europe** **Five 2 x 50**
Producer / Director - Tiger Aspect Productions
In Europe Paul expects to indulge in culture, long lunches and siestas – he couldn't be more wrong.
- 2008 **Man Made Marvels** **Discovery Asia 3 x 60**
Series Producer - Darlow Smithson
Engineering stories from China: the construction of Beijing's new airport terminal, the 2008 Olympic stadium and China's first National Theatre. Post-produced in Singapore.
- 2008 **Dispatches -The Hidden World of Lap Dancing** **Channel 4 50 mins**
Director - Steve Boulton Productions
An investigation into the licensing laws governing lap dancing and the proliferation of clubs throughout Britain.
- 2007 **Ecopolis** **Discovery 6 x 60**
Series Producer - Darlow Smithson
If we continue pumping CO2 into the atmosphere what will cities be like in 2050? We search for technology that may make a difference to our future. Filmed in USA, Singapore, Europe, Australia and the Philippines. Extensive use of CGI.
- 2007 **Lucy - Teen Transsexual in Thailand** **BBC3 60 mins**
Director - Brighter Pictures, Endemol
As one of Britain's youngest transsexuals, Lucy travels to Thailand for sexual reassignment surgery – the final phase in her male to female transformation.
- 2006 **Haunted Homes** **ITV 2 8 x 45**
Producer / Director – September Films
In this presenter led, factual entertainment series, Britain's number one female psychic Mia Dolan exorcises haunted homes up and down the country.
- 2006 **I Shouldn't Be Alive** **Discovery 3 x 45**
Edit Producer - Darlow Smithson
Re-versioned 3 programmes within the C4 drama-documentary series 'Alive': *Alaskan Hikers*, *Boy in a Cave* and *Kayakers*. Re-edited and re-scripted for the US market with extensive CGI.
- 2005 **Alive: Boy in a Cave** **Channel 4 / Discovery 1 x 50**
Producer - Darlow Smithson
Produced re-shoot of programme 1 of the 'Alive' series. Re-wrote drama script along side the director. Produced drama scenes on location at Shepperton Studios. Worked with art director and CGI house to ensure continuity between new and original footage previously shot on location in Turkey.

- 2005** **Alive** **Channel 4 / Discovery**
Story Producer - Darlow Smithson **10 x 50**
'Alive' - a 10 part drama documentary series building upon the format of the BAFTA winning *'Touching the Void'*: true tales of ordinary people who find themselves in extraordinary circumstances. Responsible for sourcing, developing and negotiating stories.
- 2004** **Seconds to Disaster** **Nat Geo 13 x 50**
Producer - Darlow Smithson
Developed a 13-hour international science series. Each film explains the cause of an iconic disaster using a second by second analysis, in-depth interviews and extensive CGI. Oversaw a team of Assistant Producers and Researchers. Following the success of this landmark series a further 30 programmes were commissioned.
- 2004** **Pentagon 9/11 – Seconds from Disaster** **Nat Geo 1 x 50**
Producer - Darlow Smithson
Flagship programme of the series: an investigation into the 9/11 attack on the Pentagon.
- 2003** **Built for Destruction** **Nat Geo 2 x 50**
Producer / Director - Darlow Smithson
Lightning wreaks havoc at NASA jeopardising the Mars Rover mission. Scientists in New Orleans predict devastation should a hurricane make landfall - two years later Hurricane Katrina confirms their fears. Filmed in the USA and UK.
- 2003** **The Geography of Gambling** **Nat Geo 1 x 60**
Associate Producer - Darlow Smithson
Gambling around the world: we examine the culture of risk and evaluate the economic benefits of the gambling industry to the world economy. Filmed in Australia, USA, Macau, Hong Kong and Laos. Gained access to illegal gambling in Thailand.
- 2002** **The Hidden World of PG Wodehouse** **BBC2 70 mins**
Associate Producer - Paladin InVision
The definitive biography of Britain's most famous humorist. Set up filming in the USA, UK and Spain. Secured celebrity interviews and set up period reconstructions.
- 2002** **The Science of Alcohol** **Discovery 50mins**
Associate Producer - Darlow Smithson
Saturday night, a bar in downtown Chicago, hardened drinkers and scientific experts take part in a unique experiment to discover what happens to our bodies when we drink alcohol. Cast and produced the show during 6 weeks on location in Chicago.
- 2001** **The Real Tommy Cooper** **Channel 4 50 mins**
Associate Producer - Paladin InVision
Combining "cod magic" and schoolboy gags, Tommy Cooper earned the title of Britain's best-loved comedian. Secured interviews with those closest to Cooper including his mistress of 15 years.

- 2000 – '01** **Living Better, Living Longer** **Discovery 3 x 50**
Producer - Goldhawk Media
We investigate the possibility of a life without ageing or death. Secured interviews with pioneering stem-cell scientists and nano technologists. Filmed in the USA.
- 1999 – '00** **Why Doctors Make Mistakes** **Channel 4/TLC 2 x 50**
Associate Producer - Darlow Smithson
We investigate “why doctors make mistakes?” Secured interviews with medical staff responsible for medical errors - some of which were fatal. Filmed in the USA and UK.
- 1998** **Station X** **Channel 4/NOVA**
Production Manager – Darlow Smithson **4 x 50**
The definitive history of Bletchley Park and its code breaking activities during WWII. Managed the budget and production team. Set up major period reconstructions with over 100 extras.
Emmy award 2000
RTS nominated

Referees upon request